

DMITRI SLEPOVITCH, PH. D. (MUSICOLOGY, ETHNOMUSICOLOGY)

E-mail: dslepovitch@gmail.com

Web-site: <http://klezmer.narod.ru>

<http://www.minskerkapelye.com>

EDUCATION

- 2001 – 2006 Ph.D. in ethnomusicology and musicology (Jewish music in Eastern Europe), Belarusian State Academy of Music.
1996 – 2001 Bachelor of Music, summa cum laude, Belarusian State Academy of Music.

EXPERIENCE

Teaching

- 2001 – 2008 **Belarusian State Academy of Music.** Taught courses in transcription of music in oral traditions and Belarusian traditional instrumental music, history of Western music (romanticism, 20th century music), and history of Russian music.
2003 – 2007 **National Music College of the Belarusian State Academy of Music.** Taught history of Russian and Belarusian music (all periods), musical analysis (Asafyev system), and solfege.
2004 – 2007 **Minsk Jewish Community Center.** Coordinated, developed and lead workshops in klezmer music and Yiddish song. As a co-leader of the Jewish Music Club, developed programming, lectured, performed, invited international and Belarusian artists and collaborated with international scholars on academic exchange programs.
2002 – 2006 **Sefer Moscow Center for University Teaching of Jewish Civilization.** Taught courses in the history of Jewish music at intensive seminars on Jewish studies for high-school and post-graduate students.
2002 – 2006 **Intercollegiate Center for Jewish Education, St.Petersburg – Jerusalem.** Taught courses in the history of Jewish music at academic seminars for high-school students.
1998 – 2006 Lectured on Jewish music at the Yanka Kupala Minsk State Library, Belarusian Trade Union Palace, The Moshe Sharet Institute.

Research

- 2001 – 2008 Systematic collecting (fieldwork) of Jewish musical folklore across Belarus and Lithuania. Published over 20 articles and co-authored a book of articles on Jewish music in Eastern Europe.

Performance

- 2008 **National Yiddish Theatre – Folksbiene, New York.** Stage musician (clarinetist, band leader) and rehearsal pianist, “Mama Loshn Kugl” and “Gimpel Tam” (“Gimpel the Fool”) productions.
2001 – present Founder, artistic director, clarinetist and composer, Minsker Kapelye klezmer ensemble. Recorded 3 CDs. Appeared on the *Kalykhanki (Lullabies)* CD, funded by UNICEF, which was awarded the Project of the Year 2007 in Belarus.
2005 Producer, Artistic director, “KlezmerShock!” Modern Jewish Music Festival (Minsk, Belarus).
2004 – present Performed at international and domestic folk, jazz and klezmer festivals.
1991 – 2008 Clarinet player, organist, pianist, composer, musical arranger, orchestra director, and scholar advisor at the “Simcha” Jewish Youth Musical Theatre, Minsk, Belarus.
1998 – 2008 Gymnasium #17, Minsk, Concert master (*piano* accompanist).
1995 – present Freelance solo and ensemble clarinet player (European academic and Jewish klezmer traditions). Also play the organ, the harpsichord, and variety of traditional woodwinds.

Consulting

- 2007 Music consultant (Jewish music), musician (recording traditional music in the studio), and actor musician in the “Defiance” movie directed by Edward Zwick, Paramount (to be released in January, 2009).
2001 Music consultant (Jewish music), musician and actor in the “Burning Land” movie directed by Mikhail Ptashuk.

2008 Music supervisor and actor-musician in the "Once there was a Hasid" play by Dan Almagor, staged at the National Theater of Belarusian Drama.
Wargaming.Net company. Co-authored music for a video game "Operatsiya Bagration".

SKILLS

Native fluency in Russian, Belarusian, and Polish; proficient in English, Swedish, Yiddish, German, Hebrew, and Ukrainian, fair Dutch.

Experienced PC/Mac user, including MS Office applications, professional notation editors (Finale), sound editing software (Pro Tools, Sound Forge, SAW, Nuendo, etc.), and video editors, e.g. Adobe Premiere or Final Cut. Composing, arranging, and orchestrating music.

Authorized to work in the United States.

References available upon request.