

Minsker Kapelye technical rider.

Renewed on Dec. 3, 2006.

1. 6 microphones (vocal and clarinet mikes stand together, 1 for the piano, 1 for the cello, and 2 for the cymbalom).
2. piano or grand-piano tuned just before the concert, pitch: A=441 Hz.
3. 3 chairs. One of them should be higher than a convenient office chair.
4. A carpet for the cello (if the floor is slippery or murmur).
5. Separate acoustic monitors (in-ear or on-stage), 2 lines. Acoustic system by JBL, AudioTechnica or equivalent.
6. A possibility to put an audio recoding from the mixing board (the recording is provided by the band on an audio CD).
7. Non-carbonated water and glasses on the stage.
8. Concert lighting.